

# clockwise, b-->a

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① EACH FERMATA IS APPROX 4 sec

**mp**  $\text{♩} = 80$

silence

BASS FLUTE freely

just bass flute

freely  
you cue starts and stops after fermatas end of #1

**mp**

### IMPROVISED BACKGROUNDS

enter slowly in this order:

1. vibes
2. cello
3. trombone

Play either or both pitches per chord

Harmonic rhythm is half notes, played by bass

Tremolo, bish, flutter, or pulsate

Do not play all the time or on every chord

### OPEN BASS FLUTE IMPROV

ensemble cues  
backgrounds enter in this order: vibes, cello, tbn

HARMON

**p**  
Con sord.

steady

VIBES start with bows; move to mallets  
play with motor speed

**p**

just bass flute

just bass flute and vibes      silence      just bass flute and vibes

open      last

to bucket

ie hold/tremolo whatever pitch you happen to be on through this measure

2 4X PIANO IMPROV      just piano 4X      just clarinet

mp      BUCKET      mp      mute out

do whatever approximate rhythm/harmony cues in bass clef

MALLETS      to Drums



4 4X DRUM IMPROV

Fl. *f*

B♭ Cl. *f*

Tbn *f*

Cello *f*

Pno. *f*

Bass *f*

Dms

just trombone and drums

4X

silence

IMPROVISED TEXTURE

- Start immediately
- Start dense; become sparse
- Play pitches as quick swells or staccato attacks
- Each note played in specified octave
- Harmonic rhythm is half notes, played by cello

5 OPEN

Fl.

B♭ Cl. *mf-mp*

Tbn *mf-mp*

Cello *mf-mp*

Pno. *mf-mp*

Bass

Dms

just cello